



**Heritage Ottawa
presents:**



Behind Closed Cells: The Architecture of Canada's Jails and Prisons

**Evening Pub Lecture with
Brittney Anne Bos, PhD Candidate,
"Places of Solitude and Silence"**

**Saturday, October 3rd, 2015, 7:00 pm, \$10
Ottawa Jail Hostel Courtyard, 75 Nicholas St.
(In case of rain: Mugshots, in the Jail cellars.)
Cocktail hour (cash bar), 6-7 pm, social time after.**

Intimidating Classical facades, thick walls of cold stone, an ever-present surveillance system, isolating individual cells, and stiff iron bars – these are some of the architectural features that made up the formula for constructing the ideal jail or prison for over a century. The architecture of these institutions inspired sentences to be carried out in solitude and silence, communicated ideas of order to the observing public, and aided correctional staff in maintaining discipline.

Built to house criminals and others deemed socially 'undesirable', Canadian penal institutions were built to reflect their purpose. This lecture explores the architecture and various features that were used to construct these places of discipline and punishment. Focusing on the 19th and early 20th centuries, it considers how the institutional architecture of Canada's jails and prisons was established and spread across the country. Set within Ottawa's own historic jail, the lecture illustrates how architecture became a critical tool for communicating changing ideas about criminals and their confinement.

Tickets will be on sale at the door prior to event. Limited seating available.

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